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## Installation of 1,000 sculptures by Laetitia Hussain opens on Feb. 11th

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(HUDSON, N.Y.) — Basilica Hudson will present its first one-woman exhibition, an installation of 1,000 sculptures by Laetitia Hussain on Saturday, February 11th. The opening reception will take place from 5-8 pm that night at 110 South Front Street, just south of the Hudson Amtrak station.

Basilica Hudson is a reclaimed 19th century factory, converted into an art and performance space for the artistic and cultural community at large. It is located on the waterfront in the historic small city of Hudson, New York.

Invoking the venue's industrial heritage of mass production, Hussain has cast the 1,000 sculptures over recent months from HydroCal (a form of plaster) from molds made from an original, 10-sided mahogany prototype. These are numbered and stamped with a special mark before installation on the floor of the Main Hall or suspended on glass and metal from the building's steel structures.

The installation will also include 10 paintings, light and film projections, and sound by the artist in the 6,000-square-foot, 40'-high Main Hall.

Born in Marseille in 1976, Laetitia Hussain has lived in France, Syria, New York City and the Hudson Valley. A graduate of Albany High School and SUNY Purchase (BFA), she works in diverse media including drawing, installations, sculpture, painting, printmaking, and photography. She has recently exhibited in New York State with Crosspath Culture in New York City, Terenchin Fine Art in Catskill (now Hudson), Galerie Hirondelle in Millbrook, Deffebach Gallery in Hudson, and has shown at numerous other public and private venues such as the recent Albany Underground Artists group show this summer. Her most recent series of landscape

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photographs, Khalsa, is represented by the Chisholm Gallery of Dutchess County. In addition, her work has been featured in publications such as *La Realta Review* in London and *vhcle* magazine in California. She currently lives and maintains her studio in Hudson, New York.

Previous exhibitions at Basilica Hudson have included a large-scale exhibition featuring over 30 projects presented this summer by the New Art Dealers Alliance (NADA), and an exhibit/sound performance by Hudson artist Kristopher Perry.

Additional information may be found at the artist's website, [www.laeti.org](http://www.laeti.org), and at [www.basilicahudson.com](http://www.basilicahudson.com). A pre-installation photograph of the sculptures can be downloaded via the link below. Images of Basilica Hudson are online at [www.basilicahudson.com/gallery](http://www.basilicahudson.com/gallery).

To arrange an interview with the artist, contact Sam Pratt at 518.755.6624, or email [taghkanic@gmail.com](mailto:taghkanic@gmail.com).

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*A high-resolution version of the photograph below can be downloaded via:*

**[HTTP://WWW.LAETI.ORG/BASILICA-PRESS.JPG](http://www.laeti.org/basilica-press.jpg)**

